ROYAUME DU MAROC
Ministère du Tourisme, de Transport
Aérien, de l'Artisanat
Et de l'Economie Sociale
Secrétariat d'Etat Chargée de l'Artisanat
et de l'Economie Sociale
Chambre d'Artisanat Régionale Fès Meknès





المملكة المغربية وزارة السياحة والنقل الجوي والصناعة التقليدية والاقتصاد الاجتماعي كتابة الدولة المكلفة بالصناعة التقليدية والاقتصاد الاجتماعي غرفة الصناعة التقليدية لجهة فاس -مكناس

Embroidery of Fez

Dot embroidery or fassie embroidery in reference to the city of Fez, is part of the traditional trades ancestral, one of the arts practiced by Moroccan women for centuries. It is an inheritance that is bequeathed from generation to generation; the mother passes it on to her daughter or takes her to the dedicated workshops where the elementary principles will be taught. Embroidery is an art which the Fassie family can not do without; the woman practices either to embroider items for herself or for her family, or even to sell them. Fassie embroidery is distinguished by its diversity and richness and is divided into two categories:

- the embroidery with points: remains strongly present at the families fassies ancestral thanks to its beauty and its splendor, it will adorn the sheets, the cushions as well as the traditional clothes.
- "Ivory" embroidery: has lost its specificities, it is no longer used because it is a manual embroidery that requires a lot of patience and control and requires a needle and clean threads that are no longer manufactured.

Despite the decline in the demand for this type of embroidery, because of its high cost, the time required for its realization and its difficulty, this art remains very present among the old Fassi families because it represents the centerpiece of the trousseau of the bride since antiquity.

The women use for this embroidery silk son harmonious colors in gradients. The drawings can be made in one, two or more colors. The embroiderers base their technique on a mathematical calculation of the number of points, the correspondence of geometric shapes inspired by squares, triangles or lozenges. The Fassie woman excels in the harmonization and standardization of these forms on the fabric.

Although this type of embroidery uses simple hand tools such as the embroidery hoop, needle and thimble, it requires patience, precision and especially time to obtain a piece embroidered with splendor. and sublime creativity.



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This art is very present in the cities of Fez and Meknes, fassie embroidery differs from meknassie by the use of colors, while the first uses a color, the second as for it, mixes and diversifies the colors depending on the fabric.

This embroidery preserves its meaning as well as its precious value among the families of Fez, it confers a beauty and a particular elegance to the furniture of the house.



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