



ROYAUME DU MAROC
Ministère du Tourisme, de Transport
Aérien, de l'Artisanat
Et de l'Economie Sociale
Secrétariat d'Etat Chargée de l'Artisanat
et de l'Economie Sociale
Chambre d'Artisanat Régionale Fès -
Meknès



المملكة المغربية
وزارة السياحة والنقل الجوي والصناعة التقليدية
والاقتصاد الاجتماعي
كتابة الدولة المكلفة بالصناعة التقليدية والاقتصاد
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Engraving on gypsum

The inscription on gypsum is an ancient architectural art whose roots date back to the eleventh century of the birth Arab Muslims who were born in Islamic architecture during their stay in Andalusia, where a profession flourished The mosaics, the carved and colored woodwork and the engraving of gypsum that the Arabs transferred to some Moroccan cities by the Andalusian Arabs found their misfortune during the reign of Abu Annan, Marian schools in ancient cities such as the city of Fez and the cities of Sal and Marrakech and others. The city of Fez took the lead in the introduction of these cultural relics, which printed the Moroccan house distinct from other countries. This art has been entrusted with the construction of shrines and mosques The fifth in Rabat and the Hassan II Mosque in Casablanca. Fascist teachers also contributed to the introduction of techniques The inscription on gypsum to some Islamic countries, showing some of its features in all palaces and mosques And luxury buildings in the Arab Middle East and Islamic countries and some Western countries, introducing the art of original painting and innovative new designs corresponding to contemporary taste.

If the lower areas of the walls and columns are covered with mosaics (municipal glazing), the spaces The top of the building (ceilings and domes) is covered with embossed plaster.

Work tool:

The discussion needs a hand tool made of a wooden handle with a piece of iron called a sharp head The name of the "square" is used for easy gypsum decoration to make geometric shapes and plants With hollow objects with deep rims, slanted characters, kufic lines or bee-shaped motifs Very beautiful and suggestive.

Gypsum material

Gypsum is a solid material consisting of dihydrates of calcium sulphate, which is mostly gray or white, and is abundant in the form of metal or sedimentary rock either on the surface of the earth or in depths of up to 350 m.

There are many large and sophisticated mines in Morocco, characterized by varying quality and price. For example, gypsum quarries are located near the city of Safi with high quality, quarries,



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Résidence Riad, Rue Chakib Arsalane. B.P : 2030 V.N- Fès. Tél : 05.35.65.17.58/ 05.35.65.40.69/ 05.35.94.03.71 - Fax : 05.35.65.06.40

البريد الإلكتروني: chambreartisanatfes@gmail.com E-mail :
الفايسبوك : [chambre d'artisanatfesmeknes](https://www.facebook.com/chambreartisanatfesmeknes) Facebook :



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And its aspects. The price of this article varies from region to region ... This difference in prices is due to the primitive way in which the material is removed from parasitic stones and mixed salts,

Slots and change in color after embossing process.

Craft competencies

The art of gypsum engraving requires long learning, perseverance and constant attention because it is not as easy as sculpture. If the latter requires muscular strength and patience, the inscription on gypsum requires, in addition to all this, a lot of strength of observation, reflection, accuracy, knowledge of the rules of mathematics and geometry, a good knowledge of the properties of gypsum in terms of use and formation, and the effect of heat and cold on them, because high heat hinders their use and loses flexibility Which makes it easier to form and facilitate drilling. Therefore, the teacher who trains this art is supposed to be an expert in it. He is the only one who has the ability to coordinate geometric and circular shapes with other sharp or sharp angles and those that combine them.

The teacher treats the gypsum material very carefully as its elements must be coherent. After mixing well With water and leave aside for a certain period until it becomes soft and ready to spread it in the form of thick shotsform (3 to 4 centimeters)on large areas and is covered by a niche, and then begins to engrave and form.

Moroccan gypsum is characterized by a length of stiffness that leaves time to the craftsman to engraveAnd reform it months later if necessary .

Types of gypsum inscriptions

The decoration inscriptions are defined as a series of lines, dots, geometric shapes, a number of vegetal drawings and interlocking and harmonized words, which ultimately give a distinctive shape used to decorate walls, columns, ceilings and domes. The decoration is one of the sciences of art which aims to research the philosophy of proportion, proportionality, abstraction, mass, vacuum, composition, line and color, and can be divided into three groups:(Figurative decoration is not supported in Morocco) The patterns of decoration in Morocco vary due to the plant nature that God has loved for our country, which gathers many types of trees and flowers. The most important of these are:

Securitization:



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البريد الإلكتروني: chambreartisanatfes@gmail.com E –mail :

الفيسبوك : Facebook : chambre d'artisanatfesmeknes :



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A pattern in the form of floral leaves, which in its entirety is a complete bouquet of coordinated shapes, Self-comfort and calm and expressive and called "Arabesque"

Each paper has its own name and place, and when viewed, it finds a world of symbols and meanings and is in many places such as the corners of the arches and the chandeliers.

Underline :

Engraving pattern art includes geometric lines that diverge between them to form after they meet the models of "square" or "five" or "octagonal" and others in relation to the number of constituent parts. This model uses the ruler and the protractor to measure the angles called the "dabd" as well as the numbers and the measurement and the four calculations and the search for forms that fit the desired shape, and begins under the five-label to the shelter, including the so-called "Mutawi" or "Mushroom" or "Diwani"

The kufi :

Is a line written in Arabic and straight lines with acute angles and was named Balkoufi relative to the city of Kufa in Iraq and remained used for various written purposes and writing verses of the Koran.

Al shamsia :

These are small windows made of embossed gypsum; colored pieces of glass are inserted in the engraving that the engraving leaves. The colored glass is used in green, purple, crimson, silver and light purple, making the sun seep through these beautiful windows to light the buildings in various colors .



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