



ROYAUME DU MAROC
Ministère du Tourisme, de Transport
Aérien, de l'Artisanat
Et de l'Economie Sociale
Secrétariat d'Etat Chargée de l'Artisanat
et de l'Economie Sociale
Chambre d'Artisanat Régionale Fès -
Meknès



المملكة المغربية
وزارة السياحة والنقل الجوي والصناعة التقليدية
والاقتصاد الاجتماعي
كتابة الدولة المكلفة بالصناعة التقليدية والاقتصاد
الاجتماعي
غرفة الصناعة التقليدية لجهة فاس -
مكناس

Silk buttons

Sefrou is known as the capital of Morocco in cherry fruit , but it also considered as the capital of the world in the manufacture of silk buttons known as “Akkad” , whose historical presence was associated with the presence of Moroccan Jews in the province of Safrou , which today became an important activity that contributes to enriching the incomes of hundreds of women in the region . those silk buttons are mainly used in traditional clothing , gives it the character of craftsmanship and uniqueness of the unique of Safrou . this craft , which was previously confined to Moroccan Jews who were by the end of the 1960s a major economic force at the economic level , had spread within the Muslim circles gradually with the treaty of protection and for national reasons and solidarity between Muslims and Jews , which opened the way for large groups of women to learn the assets and arts of this craft which swept all regions , especially the areas of BaniYazgha , Bahalil , Sidi Yusuf , Ghazabah and Sanhaja .

It is a living household craft with a very important social role at the level of distribution income .those silk buttons have different shape , type and colors which give a special beauty and elegance to traditional clothing , embodying this distinctive female creative art which is based on keeping pace with the development of the field of traditional clothing as well as the fashion wave in traditional shoes .

The is almost no house in Safrou city without women who practice this artisanal activity , with here hands and by using a colored silk threads they create various shapes such as AkkdaBakda , AjamiQadim , AkkdaBtarbouchehTunsia , AkkdaTlatAduar , AjamiMakhzani , Bakoura , SadafJdidBtarsan , Namosa , Tota , AkkdaA'mash , Asdaf , AkkdatMarzola , Sqali , Ananasect . This diversity reflects the extent to which I strive to create new ways and techniques , which require precision , patience and long hours , in the same neighborhood after the afternoon of each day in the squares opposite their houses as they chatted the parties to the conversation and this make them compete among them on the large production .



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The Akkad craft depends on primary materials such as silk , dye , yarn , paper or dress “Waqiyya” , and the makers are using various tools , such as the isolator class 3 cm ,Sabra is called it is a wood-shaped instrument of the above with a diameter of 20 cm above its head a curved nail with a sharp back from the bottom of its length not more than 40 cm long ,as needed also to the Mundi instrument , which is about 14 cm long from the head and is threaded in its upper part . in addition to the above , the needle is 5 cm long and the collar is made by a newsprint or a bad garment or an electric membrane after removing a pencil copper from the inside .

It should be noted that one piece of the product of the buttons called the node , or a bouquet of 40 knots called A'mara which in past was called Ajami and the package includes 140 knots .

Thermal buttons have their special importance and great contribution to improving the living conditions of craftsmen , and therefore they are a distinctly local community development project is capable of contributing to the success of any development framework with socio-economic dimensions to seek a comprehensive perception of how this activity should be addressed in order to guide it and generalize it other women's sectors in the future , the activity of the buttons is a comprehensive phenomenon integrated into them all aspects of professional , social and economic life .



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