



ROYAUME DU MAROC  
Ministère du Tourisme, de Transport  
Aérien, de l'Artisanat  
Et de l'Economie Sociale  
Secrétariat d'Etat Chargée de l'Artisanat  
et de l'Economie Sociale  
Chambre d'Artisanat Régionale Fès -  
Meknès



المملكة المغربية  
وزارة السياحة والنقل الجوي والصناعة التقليدية  
والاقتصاد الاجتماعي  
كتابة الدولة المكلفة بالصناعة التقليدية والاقتصاد  
الاجتماعي  
غرفة الصناعة التقليدية لجهة فاس -  
مكناس

## Traditional Saddlery Industry

\*\*\*\*\*

Since ancient times, the Moroccan man has woven a strong relationship with the Persians, so there has been a great interest in equipping the horses to improve their aesthetic appearance, especially during participation in events such as seasons, festivals and others. Horse saddles are considered among the oldest traditional industries. It is known by the Moroccan industry since ancient times as the Hilla in which the Moroccan cavalry competes for what it adds to the horse of splendor and prestige.

One of the oldest cities known for making saddles is the city of Fez, which was and continues to perform the finest traditional craftsmen in the processing of horses with the most beautiful gilded needles and trimmings in forms and inscriptions of an ancient Moroccan character. The saddle is composed of several sections, the most important is the leather, which is the cover that is placed on the back of the horse. It is usually made of natural wool. Then comes the "Zaif", the basic cover, the bone, which is a piece of wood variety of lemon trees, as well as "Gabbara" and the three belts: The first adjacent to the bone on the belly of the Persians, and the second known as the "small monastery" adjacent to his eyes, "iron" made of iron, as well as "sprint" or rope and "passengers" which helps the knight to fix his feet and made of iron or copper, the traditional industry may take many months in the sewing and sewing gilded inscriptions then The manufacturer assembles the saddle and this process takes a time period of up to one month.

On the other hand we find several types of saddles, including: saddle "AsmAlhor" embroidered with gold threads and presents as gifts to kings and presidents. There is also the so-called "Ben Sherif" saddle, which is characterized by its manufacture of pure silk and there are other types of saddles as a "Sabi" and the saddle "Chara", which equips the horses in the seasons and festivals, as well as saddle "Taaj", and named this name to provide the inscription of the crown in the middle to other types of saddles that are also free of aesthetic.



رقم 2، إقامة الرياض، زنقة شكيب أرسلان، ص ب 2030 م. ج فاس - الهاتف 05.35.65.17.58/05.35.65.40.69/05.35.94.03.71 الفاكس: 0535.65.06.40  
Résidence Riad, Rue Chakib Arsalane. B.P : 2030 V.N- Fès. Tél : 05.35.65.17.58/ 05.35.65.40.69/ 05.35.94.03.71 – Fax : 05.35.65.06.40

البريد الإلكتروني: [chambreartisanatfes@gmail.com](mailto:chambreartisanatfes@gmail.com) : E-mail  
الفايسبوك : [chambre d'artisanatfesmeknes](https://www.facebook.com/chambreartisanatfesmeknes) : Facebook